



**Golden Auditorium
LeFrak Concert Hall
Goldstein Theatre**

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NEWS FOR IMMEDIATE RELEASE

**Kupferberg Center Performances Presents
KING OEDIPUS
In Goldstein Theatre @ Queens College
Tuesday, October 6, 2009 at 7:30 PM**

**- Shanghai Theatre Academy & Zhejiang Beijing Opera Company
Perform cutting-edge Beijing Opera based on famous Greek tragedy -**

(Flushing - September, 2009) - Experience Beijing Opera with an experimental twist on October 6th when *King Oedipus*—based on the Greek tragedy *Oedipus Rex*—is performed in the Goldstein Theatre at Queens College on Tuesday, October 6th at 7:30 pm.

Set in a mythical era, Prince Oedipus defies the fate of “killing his father and marrying his mother” and becomes King, only to face the most horrible test he could ever imagine. This extraordinary performance has garnered critical acclaim, both in China and during the company’s recent European tour.

Founded in 1969, Zhejiang Peking Opera Troupe is one seven provincial troupes in Zhejiang and the only professional Peking opera troupe. It became a First-class troupe in 1988, and was chosen as one of the nationally important provincial Beijing-opera troupes by the China Ministry of Culture in 2005.

Weng Guo Sheng, artistic director and head of the troupe, has won the **China Opera Plum Blossom Prize**, the **Wen Hua Acting Prize**, the **White Yulan Magnolia Leading Actor Prize** and the **Outstanding Director Prize by China Ministry of Culture** and has been chosen as the **Five First Excellent Artist** by the Zhejiang provincial propaganda department.

Zhejiang Peking Opera Troupe places great importance on the creation of new plays based on traditional plays and traditional classical operas. Since the 2002, the troupe has searched for new scenic forms of Beijing opera and has created Youth-Beijing Opera, presenting a number of successful plays such as *The Date under the Plenilune* and *Love Song on the Internet*, and *Peacock Feather*. *Peacock Feather* has been performed over 400 times all over China and has won many prizes. Since 1987, Zhejiang Peking Opera Troupe has performed in the U.S.A, Japan, Australia, Tunis, Morocco, Thailand, Deutschland, Vietnam, some Eastern European countries and places like Hong Kong, Macao, Taiwan. Today, with 90 members, the troupe’s goal is to develop and perform innovative works and to expand its reach.

To gain a deeper understanding of the Asian Theatre Arts as exemplified by the production of *King Oedipus*, the public is welcome to attend a free workshop and free symposium at Queens College on Monday, October 5th.

InterCultural Performance Workshop

Monday, October 5, 2009 from 10:50 pm – 12:05 pm

Rathaus Hall, Studio 101A

FREE!

Lead by Weng Guo Sheng, Principle of the Zhejiang Beijing Opera Company

InterCultural Performance Festival

Monday, October 5, 2009 from 12:15 pm – 1:30 pm

Rosenthal Library, Conference Room 230

FREE!

Host: Yin Mei, Professor of Dance, Queens College Department of Drama, Theatre and Dance

Moderators: Professors Dallas McCurley and Joseph Mills,
Queens College Department of Drama Theatre and Dance

Speakers: Dr. William Huizhu Sun, Vice President and Professor Shanghai Theatre Academy
Dr. Claire Conceison, Professor of Asian Theater at Duke University
Rachel Cooper, Director of Cultural Programs and Performing Arts, Asia Society

Media Note: For a complete list of Kupferberg Center Performances for 2009-2010, or for information about all the arts at Queens College, go to www.KupferbergCenterArts.org. For images, reviews, or to set up a phone interview, please contact Patty Price at 718-544-2996, or pprice@KupferbergCenter.org.

Tickets for KING OEDIPUS are still available at \$14; \$12 seniors, QC alumni, and QCID; \$7 student ID. Orders may be charged online at www.KupferbergCenterArts.org, by phone at 718-793-8080, or purchased in advance at the Colden Auditorium Box Office. Tickets are also available at the Goldstein Box Office one hour before the performance.

Events at Kupferberg Center Performances are presented in Colden Auditorium, LeFrak Concert Hall and Goldstein Theatre. These venues are located on the Queens College campus, between exits 23 & 24 of the eastbound service road of the Long Island Expressway in Flushing. Free parking is available. Both Colden Auditorium and LeFrak Concert Hall are wheelchair accessible, have facilities for the hearing impaired, and are available for rental year round.

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