



KUPFERBERG
CENTER FOR THE ARTS
at Queens College

Kupferberg Center for the Arts
65-30 Kissena Blvd. Flushing, NY 11367
(718) 570-0920
www.kupferbergcenter.org

FOR IMMEDIATE RELEASE

Contact:

Julia del Palacio

Director of Strategic Partnerships

adelpalacio@qc.cuny.edu

**KUPFERBERG CENTER FOR THE ARTS, IN COLLABORATION WITH
QUEENS COLLEGE ARTS ENTITIES, LAUNCHES FALL SEASON
FEATURING ONLINE PROGRAMMING IN MUSIC, THEATRE,
LITERATURE, MEDIA, AND VISUAL ARTS**

— *Performances Stream on the Kupferberg Center Facebook and YouTube Pages,
Followed by Live Q&A Sessions with the Artists* —

New York, NY. September 29, 2020—**Kupferberg Center for the Arts (KCA) at Queens College**, the largest multi-disciplinary cultural complex in Queens, announces its fall 2020 season, presented with major support from **New York Community Bank**.

“New York Community Bank is unwavering in its commitment to the artistic and cultural vitality of our shared communities, despite the changes and challenges due to the pandemic. Kupferberg Center for the Arts is an essential part of the fabric of life in Queens and Long Island and we are excited to continue our partnership in support of their 2020-21 season of programs, whether virtual or in-person. We salute the resiliency of our community partners, and know that we will emerge stronger for the work we are doing together today.” – Gina M. Laine

1st Vice President, Marketing Director, New York Community Bank

KCA will offer world-class virtual performances, readings, podcasts, family programs, and artist conversations. Most events will stream on KCA’s [YouTube](#) and [Facebook](#) pages, followed by live Q&A sessions with the artists.

This year’s fall season kicked off on September 22 with South American ensemble Duo Chuño, as part of KCA’s **Music Makers: An Alumni Concert Series** featuring graduates of the Aaron Copland School of Music at Queens College. This concert, together with all other virtual musical performances that KCA presented over the summer can be watched on KCA’s YouTube channel. On September 29, the co-directors of the **Godwin-Ternbach Museum**—the only museum in the CUNY system—will introduce their newest exhibition, “**Human/Nature: Portraits from the Permanent Collection**,” and will discuss select pieces, and engage in conversation with **Queens College President Frank Wu** and our online audiences. On October 13, the Museum will also host a talk titled, “**Photography as Object: Creating Legacy Thru Representation**” by artist **Azikiwe Mohammed**, whose work has been presented in museums and galleries in New York, Savannah, Chicago, Miami, and Los Angeles. October 20 will bring the second of the Music Makers concert featuring the **Slavo Rican Assembly**, a unique ensemble that mixes Caribbean and Balkan rhythms and is led by Aaron Copland alum, saxophonist Jan Kus.

Together with the Aaron Copland School of Music, KCA will present the **Chamber Music Live** series, which starts on October 30 with **Magdalena Filipczack** on violin and **Colin Stone** on piano, followed by **The Rosen/Walsh Duo** on November 6. November 10 will bring an exciting literary event featuring QC faculty from the MFA program in Creative Writing and Literary Translation, **Kimiko Hahn** and **Maaza Mengiste**—who has been short-listed for the prestigious **Man Booker Prize in 2020**. These award-winning writers will read from their latest works and have a live conversation with the audience. On November 13, Chamber Music Live will present the **Carr-Petrova Duo** and on November 21 KCA will kick-off the new virtual family series, **A Musical Journey through Queens**, curated by **Grammy Award winner Dan Zanes** and **jazz vocalist Claudia Zanes**. On November 17, Music Makers will feature **Alex Conde**, one of the most versatile contemporary performers of **jazz-flamenco fusion**, who has dazzled audiences and earned rave reviews across the world.

On December 1, award-winning journalist, writer, and Queens College Media Studies faculty, **Douglas Rushkoff** will host a live recording of his **Team Human podcast**, where he will interview world-renowned **dancer/choreographer** and director of the Queens College Dance Program, **Yin-Mei Critchell**. December 4 will bring **Shubert's Die Winterrreise** as part of the Chamber Music Live series, followed by the **Queens College Reading Series** featuring feminist writer **Cherríe Moraga**. **Young Concert Artists at Queens College** will take place on December 11. To close the season with a bang, Music Makers will present Aaron Copland School alum Alberto Jimenez with his **Beto Jim Jazz Quartet** on December 15 and on December 19, Dan and Claudia Zanes will curate the second Musical Journey through Queens concert.

During the fall, KCA will also officially announce the launch of the **Kupferberg Arts Incubator**, a two-year residency program during which artists will develop and present work that sheds light on issues of **social justice**. Thanks to a seed grant from the **Max and Selma Kupferberg Family Foundation**, KCA will support artists of color and artists who have a proven track record of collaborating with communities of color with the goal of contributing to a more just, egalitarian, and diverse society. The 2020-2022 and 2021-2023 cohorts will be announced soon.

Lastly, together with a coalition of arts and culture organizations in Queens, KCA announced Queens Rising, a multi-disciplinary arts festival set to take place in 2022 that will highlight the cultural and creative diversity of Queens through unique performances, exhibitions, and commissions. The idea for a borough-wide festival grew out of discussions at an Arts Advisory Board meeting of the Kupferberg Center for the Arts. A working committee of individuals representing various Queens-based arts, cultural, and governmental organizations worked on developing the concept of the festival and now serve as the Queens Rising Planning Committee.

Visit www.kupferbergcenter.org for more information about our entire Fall 2020 schedule.

KUPFERBERG CENTER FOR THE ARTS FALL SEASON

Godwin-Ternbach Museum's "Human Nature: Portraits from the Permanent Collection"
Tuesday, September 29, 7pm

Godwin-Ternbach Museum Artist Talk with Azikiwe Mohammed

Tuesday, October 13, 7pm

(Please Note: this event will stream on Zoom; link to be announced)

Music Makers: An Alumni Concert Series: The Slavo Rican Assembly

Tuesday, October 20, 7pm

Queens College Art Center: Exhibition Opening and Artist Q&A

Tuesday, October 27, 7pm

Chamber Music Live: Magdalena Filipczack, violin; Colin Stone, Piano

Friday, October 30, 10am

Chamber Music Live: The Rosen/Walsh Duo - Marcy Rosen, cello; Diane Walsh, piano.

Friday, November 6, 10am

Queens College Reading Series featuring Kimiko Hahn and Maaza Mengiste

Tuesday, November 10, 7pm

Chamber Music Live: The Carr/Petrova Duo - Molly Carr, viola; Anna Petrova, piano.

Friday, November 13, 10am

Music Makers: An Alumni Concert Series featuring Alex Conde's Flamenco Piano Jazz Quartet

Tuesday, November 17, 7pm

A Musical Journey through Queens: A Family Series Curated by Dan and Claudia Zanes

Saturday, November 21, 3pm

Watch it Again! Live at the Gantries featuring Nixtaband

Tuesday, November 24, 7pm

Team Human Podcast Live: A conversation with Yin-Mei Critchell hosted by Douglas Rushkoff

Tuesday, December 1, 7pm

Chamber Music Live: Shubert's Die Winterreise – Kendra Colton, Soprano; Kayo Iwama, piano

Friday, December 4, 10am

Queens College Reading Series featuring Cherrie Moraga

Tuesday, December 8, 7pm

Young Concert Artists at Queens College: Maxim Lando, piano

Friday, December 11, 10am

Music Makers: An Alumni Concert Series featuring the Beto Jim Jazz Quartet

Tuesday, December 15, 7pm

A Musical Journey through Queens: A Family Series Curated by Dan and Claudia Zanes

Saturday, December 19, 3pm

Watch it Again! Live at the Gantries featuring Claudia Valentina

Tuesday, December 22, 7pm

About Kupferberg Center for the Arts

Kupferberg Center for the Arts (KCA) at Queens College was created in 2006 to honor alumnus Max Kupferberg for his \$10 million gift to the College in support of the arts. KCA is charged with marketing cultural events, developing cross-disciplinary collaborations among Queens College's arts units and between the arts units and off-campus partners, raising funds, and working with an Arts Advisory Board comprised of academic and community stakeholders.

The overall mission of Kupferberg Center is to provide high quality accessible and affordable cultural attractions to the Queens College community and the borough's 2.2 million residents. The largest multi-disciplinary arts entity in the borough, KCA features world-class artists and performances at its main stage campus venues, and showcases the talents of emerging and regional artists in off-site, neighborhood settings. A leader in the cultural renaissance of Queens, KCA connects residents of the most ethnically diverse region of the nation to their unique cultural heritages, showcasing these arts to a broader audience and validating the contributions each makes to the distinct nature of our campus and community.

Kupferberg Center for the Arts at Queens College receives major support from New York Community Bank, which is the title sponsor of our 2020-21 season, and the Max and Selma Kupferberg Family Foundation. The season is also supported, in part, by public funds from the New York City Department of Cultural Affairs, in partnership with the City Council. Additional support is provided by Resorts World Casinos, the Kupferberg Foundation, the Mid-Atlantic Arts Foundation's Jazz Touring Network, the NYC COVID-19 Response and Impact Fund in the New York Community Trust, the Howard Gilman Foundation, Mertz Gilmore Foundation, SHS Foundation, the Jerome Robbins Foundation, the Harkness Foundation for Dance, and the National Endowment for the Arts.